

THE OBJECTS OF THIS EXERCISE ARE:

- 1. LEARN HOW TO USE TRACING PAPER TO TRANSFER AN IMAGE TO A BLOCK
- 2. LEARN HOW TO AMEND A DESIGN TO FIT A BLOCK
- 3. UNDERSTAND HOW FAST THE PROCESS CAN BE

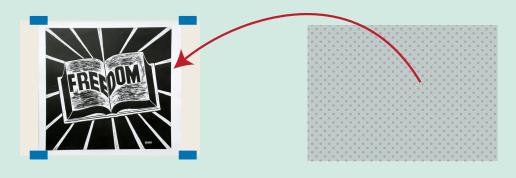
THESE ARE THE MATERIALS DISTRIBUTED:

- 1. ORIGINAL IMAGE
- TRACING PAPER (THE PINK DOTS ARE FOR VISUAL RECOGNITION)
- 3. LINO BLOCK



YOU WILL FIRST PREPARE THE IMAGE FOR TRANSFER. START BY TAPING THE IMAGE TO A TABLE - - YOU DO NOT NEED TO USE TOO MUCH TAPE, JUST TO SECURE IT FROM MOVING.





PLACE THE TRACING
PAPER OVER THE IMAGE,
WITH THE FOCAL POINT IN
THE CENTER OF THE
TRACING PAPER.

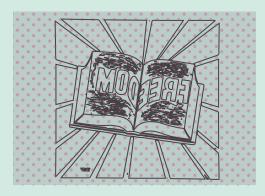


WHEN YOU ARE READY TO TRACE, THIS IS WHAT ORIGINAL AND TRACING PAPER MATERIALS WILL LOOK LIKE.
THE PENCIL YOU TRACE WITH MUST BE AT LEAST 2B, BUT 4B IS BETTER.
DON'T RUSH THIS STEP!





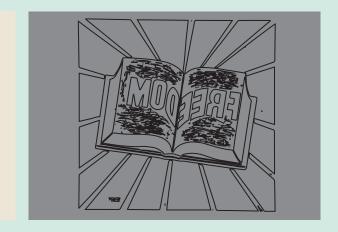
ONCE TRACED, THIS IS WHAT YOUR IMAGE WILL LOOK LIKE ON THE TRACING PAPER.
EXAMINE THE PENCIL LINES. THEY NEED TO BE CLEAR, SOLID LINES. IF THEY ARE FAINT
THEY WILL NOT TRANSFER. REDRAW ANY LINES YOU AREN'T SURE ABOUT.



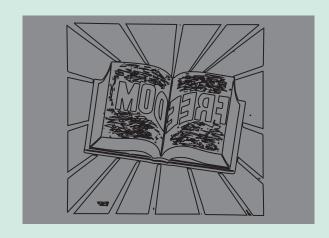
MAKE SURE THAT YOU TURN YOUR TRACING AROUND! THE LETTERS MUST BE
REVERSED TO PRINT CORRECTLY. IF YOU MAKE THIS MISTAKE, ERASE YOUR TRACING
AND START AGAIN. IF YOU NEED MORE TRACING PAPER, IT IS IN THE STUDIO, TO THE
RIGHT ON THE PAPER TABLE.

ONE YOUR TRACING IS SITUATED PROPERLY, DRAW OVER THE TRACED LINES. THIS WILL DEPOSIT THE GRAPHITE ON THE OTHER SIDE DIRECTLY ONTO THE BLOCK, GIVING YOU A GUIDE.

YOUR PREPARED BLOCK WILL LOOK LIKE
THIS ONCE TRACING HAS BEEN DONE
WELL. DON'T WORRY ABOUT HOW DARK
THE LINES ARE, YOU ARE GOING TO CARVE
THEM OUT.







IF THE IMAGE IS LEFT THIS WAY, WE WILL NOT USE THE WHOLE BLOCK, WHICH IS WHAT I WOULD LIKE YOU TO DO. WE WILL EFFECT A SIMPLE ALTERATION: EXTEND THE RADIATING LINES TOWARDS THE EDGE OF THE BLOCK.

MAKE SURE THAT YOU LEAVE A SMALL FRAME AROUND THE EDGE TO HELP WITH THE RIDIGTY OF THE BLOCK.

YOUR CARVED, PRINT
READ-BLOCK WILL LOOK LIKE
THIS. BRING IT WITH YOU NEXT
WEEK!



